



Cultural Study OF CONTEMPORARY SOUTHEAST ASIA

COURSE DESCRIPTION

This course will expose students to academic discussions on the interrelatedness of contemporary Southeast Asia (SEA) through the lenses of humanities and the arts. Students will be invited to experience the way of life, the society, culture, and worldview of the peoples of SEA countries through related art-media, e.g., music, literature, film, visual arts, performing arts, popular culture, exhibits, cultural center/office and museum visits, etc. Students are also expected to become conversant with the artistic, cultural, religious, social, economic, and political factors affecting contemporary societies in SEA.



COURSE LEARNING OUTCOMES

- After successful completion of this course, students will be able to:
- Demonstrate awareness and a moral approach towards cultural issues
 - Show a sense of cross-cultural sensibility and cooperation
 - Approach learning in a mature and self-disciplined manner
 - Exhibit ethical academic behavior

CLASS TOPICS

- Introduction to culture and fundamental SEA cultural orientation
- Basic Thai language
- Basic Bahasa Indonesia
- Arts vis-à-vis resistance and social change
- Cultural conflicts in SEA
- Culture and heritage in SEA tourism

TEACHING METHODS

- Lectures/ guest lectures
- Class discussions; pair/ group projects
- Simple case study presentations
- Situation analyses
- Performance viewing
- Video documentary
- Paper writing; written exams
- Cultural field trips

APPLY FOR
MUIC SUMMER
PROGRAM



<https://muic.mahidol.ac.th/eng/study-abroad/short-term-programs/>



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DATE

JUNE 30 – JULY 21, 2019

APPLICATION DEADLINE

MAY 31, 2019

TEACHING MEDIA

- Books
- Power-point presentations
- Multimedia resources

MEASUREMENT AND EVALUATION OF STUDENT ACHIEVEMENT

- Quizzes
- Presentations
- Video documentary projects

