Bachelor of Communication Arts Program in Media and Communication (International Program)

1. Code and Program Title

- In Thai หลักสูตรนิเทศศาสตรบัณฑิต สาขาวิชาสื่อและการสื่อสาร (หลักสูตรนานาชาติ)
- In English Bachelor of Communication Arts Program in Media and Communication (International Program)

2. Title of Degree and Field of Study

| In Thai | Full Title | นิเทศศาสตรบัณฑิต (สื่อและการสื่อสาร) |
|------------|--------------|--|
| | Abbreviation | นศ.บ. (สื่อและการสื่อสาร) |
| In English | Full Title | Bachelor of Communication Arts (Media and Communication) |
| | Abbreviation | B.Com.Arts. (Media and Communication) |

3. Major Subject (If Applicable)

Mass Communication and Journalism Concentration Creative Content Concentration

4. Career Opportunities after Graduation

1) Work as actors, directors, scriptwriters and producers for entertainment media industry.

2) Assist directors and managers of Thai and international film and TV production companies.

3) Crew TV news, variety program, dramas for established network.

4) Work in production houses for advertising agencies.

5) Works as broadcast media producer and television documentary makers.

6) Work as journalists, news editors and anchors, TV correspondents and reporters for both local and international news and media agency.

7) Work as feature writers for both broadcast media and journalistic work.

8) Work as communication and media public policy maker, and media consultants.

9) Work as key man and editors in publishing operations.

10) Work as media, communication studies, cultural studies and performing arts experts, researchers and academic.

11) Manage, direct and organize events for social and entertainment functions.

5. Total Credits Required

No less than 180 credits

Note: If students are placed into the 'EC Track' for their General Education requirement in English Communication, they must take 4 more credits of General Education in English Communication.

6. Program Structure

1) General Education Courses

52 credits

| - English Communication | 16 credits |
|---|-------------|
| - Natural Sciences | 8 credits |
| - Humanities | 16 credits |
| - Social Sciences | 8 credits |
| - Health Science and Physical Education | 4 credits |
| 2) Major Courses | 120 credits |
| - Core Courses | 56 credits |
| - Required Courses | 24 credits |
| - Elective Courses | 16 credits |
| - Compulsory Electives | 24 credits |
| 3) Free Electives | 8 credits |

English Communication

| ICME 100 | English Resources Skills | 0 |
|----------|---|---|
| ICCM 104 | Intermediate English Communication I | 4 |
| ICCM 105 | Intermediate English Communication II | 4 |
| ICCM 106 | Intermediate English Communication III | 4 |
| ICCM 111 | Advanced English Communication I | 4 |
| ICCM 112 | Advanced English Communication II | 4 |
| ICCM 202 | Exploring Global Realities | 4 |
| ICCM 203 | Introduction to Literary Analysis | 4 |
| ICCM 204 | Creative Writing | 4 |
| ICEG 232 | Advanced Oral Communication | 4 |
| ICEG 342 | Diverse English Speaking Cultures | 4 |
| ICEG 344 | Language and Culture | 4 |
| ICEG 355 | The Story of English | 4 |
| ICEG 461 | Topics in Comparative Literature A: Poetry | 4 |
| ICEG 462 | Topics in Comparative Literature B: The Short Story and the Novel | 4 |
| ICEG 463 | Topics in Comparative Literature C: Drama | 4 |
| ICEG 484 | First and Second Language Development | 4 |
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Note I: All students are required to take the first three courses (12 credits) in the General Education requirement for English (ICCM 104, ICCM 105, ICCM 106) in order without interruption beginning in their first trimester of enrollment. Students may then select any 200+ level English courses to complete their final 4 credits.

Note II: Based on their achievement on the essay portion of the MUIC entrance exam, some students may be required to successfully complete ICME 100-English Resource Skills, a non-credit course, before moving on to ICCM 104.

Note III: Based on their achievement on the essay portion of the MUIC entrance exam, some students may be placed into the 'Advanced Track' for their General Education requirement in English. These students will be required to complete only 12 credits in English: ICCM 111 and ICCM 112 in order, and finally, any 200+level English courses.

Natural Sciences

| | inces | |
|----------|--|---|
| ICNS 105 | Basic Mathematics | 4 |
| ICNS 111 | Fundamental Biology | 4 |
| ICNS 112 | Integrated Biology | 4 |
| ICNS 114 | The Science of the Human Body | 4 |
| ICNS 115 | Hominid Evolution and Primate Society | 4 |
| ICNS 116 | Mushrooms, Molds and Mankind | 4 |
| ICNS 117 | Plants, People, and Society | 4 |
| ICNS 121 | Fundamental Chemistry | 4 |
| ICNS 122 | Principles of Chemistry | 4 |
| ICNS 131 | Fundamental Physics | 4 |
| ICNS 132 | Principles of Physics | 4 |
| ICNS 133 | Introduction to Astronomy | 4 |
| ICNS 141 | Computer Essentials | 4 |
| ICNS 142 | Introduction to Internet Technology | 4 |
| ICNS 143 | Fundamental of Computer Science | 4 |
| ICNS 152 | Southeast Asian Ecology | 4 |
| ICNS 153 | Ecosystems and Natural Resources | 4 |
| ICNS 154 | Science, Technology and Environment | 4 |
| ICNS 161 | General Geology | 4 |
| ICNS 171 | The Scientific Approach and Society** | 4 |
| ICNS 211 | The Science of Food | 4 |
| ICNS 212 | Essentials of the Food Industry | 4 |
| ICNS 255 | Essentials of Marine Life | 4 |
| ICNS 256 | Sustainable Development | 4 |
| ICNS 257 | Environmental Issues: Past, Present and Future | 4 |

Note I: ICNS 105 Basic Mathematics is a mandatory course for Media and Communication students.

Humanities

| ICID 100 | Freshman Seminar | 0 |
|----------|----------------------------|---|
| ICHM 101 | Introduction to Philosophy | 4 |
| ICHM 103 | Introduction to Logic | 4 |
| ICHM 105 | Music Appreciation | 4 |

| ICHM 106 | Moral and Ethical Studies | 4 |
|----------|--|-----|
| ICHM 107 | Introduction to Asian Philosophy | 4 |
| ICHM 140 | Elementary Art Theory | 4 |
| ICHM 140 | Art Appreciation I | 4 |
| ICHM 141 | Art Appreciation II | 4 |
| ICHM 142 | Introduction to Photography | 4 |
| ICHM 143 | | 4 |
| ICHM 144 | Intermediate Photography | 4 |
| | Intermediate Logic | |
| ICHM 205 | Politics and Ethics | 4 |
| ICHM 206 | Ethics and Technology | 4 |
| ICHM 212 | The Enlightenment in European Literature | 4 |
| ICHM 213 | Elements of Knowledge Representation | 4 |
| ICHM 218 | Film Studies | 4 |
| ICHM 223 | Thai Arts | 4 |
| ICHM 225 | The Western Classical Ideal | 4 |
| ICHM 241 | Introduction to Drawing | 4 |
| ICHM 242 | Intermediate Drawing | 4 |
| ICML 101 | Elementary German I | 4 |
| ICML 102 | Elementary German I | 4 |
| ICML 103 | Elementary German I | 4 |
| ICLG 211 | Pre-intermediate German I | 4 |
| ICLG 212 | Pre-intermediate German II | 4 |
| ICLG 213 | Pre-intermediate German III | 4 |
| ICML 111 | Elementary Japanese I | 4 |
| ICML 112 | Elementary Japanese II | 4 🥒 |
| ICML 113 | Elementary Japanese III | 4 |
| ICLJ 211 | Pre-intermediate Japanese I | 4 |
| ICLJ 212 | Pre-intermediate Japanese II | 4 |
| ICLJ 213 | Pre-intermediate Japanese III | 4 |
| ICML 121 | Elementary French I | 4 |
| ICML 122 | Elementary French II | 4 |
| ICML 123 | Elementary French III | 4 |
| ICLF 211 | Pre-intermediate French I | 4 |
| ICLF 212 | Pre-intermediate French II | 4 |
| ICLF 213 | Pre-intermediate French III | 4 |
| ICML 131 | Elementary Chinese I | 4 |
| ICML 132 | Elementary Chinese II | 4 |
| ICML 133 | Elementary Chinese III | 4 |
| ICLC 211 | Pre-intermediate Chinese I | 4 |

| ICLC 212 | Pre-intermediate Chinese II | 4 |
|----------|---|---|
| ICLC 213 | Pre-intermediate Chinese III | 4 |
| ICML 141 | Elementary Spanish I | 4 |
| ICML 142 | Elementary Spanish II | 4 |
| ICML 143 | Elementary Spanish III | 4 |
| ICLS 211 | Pre-intermediate Spanish I | 4 |
| ICLS 212 | Pre-intermediate Spanish II | 4 |
| ICLS 213 | Pre-intermediate Spanish III | 4 |
| ICML 160 | Introduction to Thai Language and Culture | 4 |
| ICML 161 | Elementary Thai I | 4 |
| ICML 162 | Elementary Thai II | 4 |
| ICML 163 | Elementary Thai III | 4 |
| ICML 171 | Elementary Indonesian I | 4 |
| ICML 172 | Elementary Indonesian II | 4 |
| ICML 173 | Elementary Indonesian III | 4 |
| ICML 181 | Elementary Burmese I | 4 |
| ICML 182 | Elementary Burmese II | 4 |
| ICML 183 | Elementary Burmese III | 4 |
| ICML 191 | Elementary Cambodian I | 4 |
| ICML 192 | Elementary Cambodian II | 4 |
| ICML 193 | Elementary Cambodian III | 4 |

Note I: All students must take ICID 100 Freshman Seminar, non-credit course.

Note II: ICHM 143 Introduction to Photography is a mandatory course for Media and Communication students.

Note III: ICHM 101 Introduction to Philosophy, ICHM 103 Introduction to Logic, ICHM 105 Music Appreciation and ICHM 144 Intermediate Photography are recommended courses for Media and Communication students.

Social Sciences

| ICSS 112 | Introduction to Psychology | 4 |
|----------|---------------------------------------|---|
| ICSS 113 | Introduction to Sociology | 4 |
| ICSS 114 | Introduction to Economics | 4 |
| ICSS 115 | Introduction to Physical Anthropology | 4 |
| ICSS 116 | Introduction to Political Science | 4 |
| ICSS 117 | Introduction to Social Anthropology | 4 |
| ICSS 118 | Introduction to Mass Communications | 4 |
| ICSS 119 | Introduction to International Studies | 4 |
| ICSS 121 | Southeast Asian Studies | 4 |
| ICSS 133 | Introduction to European History | 4 |

| ICSS 135 | Introduction to Human Geography | 4 |
|----------|--|---|
| ICSS 136 | Religious Experience and Traditions | 4 |
| ICSS 137 | Introduction to Archaeology | 4 |
| ICSS 139 | Tourism Geography | 4 |
| ICSS 202 | Social Institutions | 4 |
| ICSS 203 | Globalization and the Modern World | 4 |
| ICSS 204 | World History A (c. 1400-1763) | 4 |
| ICSS 205 | World History B (c. 1763-1914) | 4 |
| ICSS 206 | World History C (c. 1914-1945) | 4 |
| ICSS 207 | World History D (c. 1945-2000) | 4 |
| ICSS 211 | Regional Geography of Southeast Asia | 4 |
| ICSS 212 | History of Southeast Asia in the Modern Period | 4 |
| ICSS 213 | Southeast Asian Political Systems | 4 |
| ICSS 214 | Southeast Asian Women | 4 |
| ICSS 215 | Southeast Asian Religious and Cultural Traditions | 4 |
| ICSS 216 | Introduction to the Economics of Southeast Asia | 4 |
| ICSS 222 | Thai History | 4 |
| ICSS 231 | The History of East Asia in the Modern Age | 4 |
| ICSS 232 | Introduction to the Civilizations of East Asia I | 4 |
| ICSS 233 | Introduction to the Civilizations of East Asia II | 4 |
| ICSS 234 | The History and Culture of South Asia up to c.1500 | 4 |
| ICSS 235 | The History and Culture of South Asia since c.1500 | 4 |
| ICSS 237 | Introduction to Australasian History since 1770 | 4 |
| ICSS 238 | Africa since 1800 | 4 |
| ICSS 239 | The Middle East Since 1800 | 4 |
| ICSS 241 | Latin America since 1800 | 4 |
| ICSS 243 | North America History c. 1763-1900 | 4 |
| ICSS 244 | North America History since 1900 | 4 |
| ICSS 246 | Europe History since 1945 | 4 |
| ICSS 247 | The European Union | 4 |
| ICSS 250 | Introduction to History and Systems of Psychology | 4 |
| ICSS 251 | Developmental Psychology I | 4 |
| ICSS 252 | Developmental Psychology II | 4 |
| ICSS 253 | Social Psychology | 4 |
| ICSS 254 | Psychological Approaches to Personality | 4 |
| ICSS 255 | Abnormal Psychology | 4 |
| ICSS 256 | Introduction to Industrial and Organizational Psychology | 4 |
| | | |
| ICSS 257 | Introduction to Educational Psychology | 4 |

| Russia and the Soviet Union up to 1825 | 4 |
|---|---|
| Russia and the Soviet Union Since 1825 | 4 |
| An Introduction to International Relations | 4 |
| An Introduction to Comparative Political Systems | 4 |
| The Early History of Southeast Asia | 4 |
| A Historical Introduction to the World Economy | 4 |
| Introduction to International Politics in Southeast Asia | 4 |
| Introduction to Ethnicity and Nationalism in Southeast Asia | 4 |
| Thai Economic History | 4 |
| Introduction to Poverty and Rural Development in Southeast Asia | 4 |
| Introduction to Human Rights | 4 |
| Economic Problem in Southeast Asia | 4 |
| SEA Arts I | 4 |
| Introduction to Southeast Asian Dance and Theater | 4 |
| Topics in Social Psychology: Prosocial and Antisocial Behaviour | 4 |
| Drug Use and Behavior | 4 |
| Economic Geography | 4 |
| Introduction to Global Resources | 4 |
| Introduction to Population and Migration Issues | 4 |
| Introduction to International Organization | 4 |
| Introduction to Democracy as a Political System | 4 |
| Introduction to Global Media and Social Change | 4 |
| | Russia and the Soviet Union Since 1825An Introduction to International RelationsAn Introduction to Comparative Political SystemsThe Early History of Southeast AsiaA Historical Introduction to the World EconomyIntroduction to International Politics in Southeast AsiaIntroduction to Ethnicity and Nationalism in Southeast AsiaThai Economic HistoryIntroduction to Poverty and Rural Development in Southeast AsiaIntroduction to Human RightsEconomic Problem in Southeast AsiaSEA Arts IIntroduction to Southeast Asian Dance and TheaterTopics in Social Psychology: Prosocial and Antisocial BehaviourDrug Use and BehaviorEconomic GeographyIntroduction to Population and Migration IssuesIntroduction to Democracy as a Political System |

Note I: ICSS 114 Introduction to Economics and ICSS 121 Southeast Asian Studies are recommended courses for Media and Communication students.

Health Science and Physical Education

| ICHE 101 | Health Education | 2 |
|----------|--|---|
| | 0 | 1 |
| ICPE 101 | Physical Education: Badminton | 1 |
| ICPE 102 | Physical Education: Basketball | 1 |
| ICPE 103 | Physical Education: Golf | 1 |
| ICPE 105 | Physical Education: Swimming | 1 |
| ICPE 106 | Physical Education: Tennis | 1 |
| ICPE107 | Physical Education: Volleyball | 1 |
| ICPE 109 | Physical Education: Social Dance | 1 |
| ICPE 113 | Physical Education: Modern Dance | 1 |
| ICPE 115 | Self Defense | 1 |
| ICPE 117 | Physical Education: Mind and Body | 1 |
| ICPE 118 | Physical Education: American Flag Football | 1 |
| ICPE 121 | Physical Education: Soccer | 1 |

| ICPE 123 | Physical Education: Cycling | 1 |
|----------|-----------------------------|---|
| ICPE 124 | Selected Topics in Sports | 1 |

120 credits

Major Courses

Core Courses

56 credits

| ICMC 101 | Introduction to Media and Communication | 4 |
|----------|--|---|
| ICMC 102 | Man and Arts for Media and Communication | 4 |
| ICMC 103 | Visual Communication | 4 |
| ICMC 104 | Audio Communication | 4 |
| ICMC 105 | Media, Communication, Art and Socio-Cultural Perspectives in | 4 |
| | Southeast Asia | |
| ICMC 106 | Creative Writing for Communication | 4 |
| ICMC 107 | Global Media Culture and Industry | 4 |
| ICMC 201 | Media and Communication Regulations and Ethics | 4 |
| ICMC 202 | Media and Cultural Theory | 4 |

Major Required Courses

24 credits

Concentration I: Mass Communication and Journalism

| ICMC 211 | Introduction to Mass Communication and Journalism | 4 |
|----------|---|---|
| ICMC 212 | Writing and Presenting in Mass Communication and Journalism | 4 |
| ICMC 213 | Mass Media and Public Policy | 4 |
| ICMC 214 | Comparative Media Issues: ASEAN vs the world | 4 |
| ICMC 215 | Integrated Broadcasting Production: Creating Television and New | 4 |
| | Media Content | |
| ICMC 216 | Convergence Journalism: Writing and Producing for Media | 4 |

Concentration II: Creative Content

| ICMC 221 | Art of Storyboarding | 4 |
|----------|--|---|
| ICMC 222 | Textual Analysis | 4 |
| ICMC 223 | Southeast Asian Creative Content Analysis: from Ethno- | 4 |
| | Historiography Perspectives | |
| ICMC 224 | Literature as a Source of Media Content | 4 |
| ICMC 225 | Visual Storytelling | 4 |
| ICMC 226 | Movement and Human Body | 4 |

Major Elective Tracks

(Study 1 track or choose 4 subjects from any track)

Track I: Writing

16 credits

| ICMC 311 | Dramatic Writing | 4 |
|----------|-----------------------------------|---|
| ICMC 312 | TV Script Writing | 4 |
| ICMC 313 | Film Screenwriting | 4 |
| ICMC 314 | Style and Presentation in Writing | 4 |

Track II: Acting

| ICMC 311 | Dramatic Writing | 4 |
|----------|-----------------------------------|---|
| ICMC 312 | TV Script Writing | 4 |
| ICMC 313 | Film Screenwriting | 4 |
| ICMC 314 | Style and Presentation in Writing | 4 |

Track III: Directing

| ICMC 312 | TV Script Writing | 4 |
|----------|--|---|
| Or | Or | |
| ICMC 313 | Film Screenwriting | |
| ICMC 331 | Directing I: Directing the Actors | 4 |
| ICMC 332 | Directing II: Directing for Recorded Media | 4 |
| ICMC 352 | TV Pre-Production | 4 |
| Or | Or | |
| ICMC 362 | Film Pre-Production | |

Track IV: Critical Studies

| 0.7 | | 11.27 |
|----------|---|-------|
| ICMC 341 | Genre Studies | 4 |
| ICMC 342 | Film Criticism | 4 |
| ICMC 343 | Approaches to Media-Film and TV-Theory and Critical Studies | 4 |
| ICMC 344 | Film History | 4 |

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Track V: TV Production

| ICMC 312 | TV Scriptwriting | 4 |
|----------|-----------------------|---|
| ICMC 351 | Multi-Camera Shooting | 4 |
| ICMC 352 | TV Pre-Production | 4 |
| ICMC 353 | TV Post-Production | 4 |

Track VI: Film Production

| ICMC 313 | Film Screenwriting | 4 |
|----------|---------------------|---|
| ICMC 361 | Cinematography | 4 |
| ICMC 362 | Film Pre-Production | 4 |

| ICMC 363 | Film Post-Production | 4 |
|----------|----------------------|---|
|----------|----------------------|---|

Track VII: Marketing

| ICMC 371 | Theories of Marketing for Media and Communication | 4 |
|----------|---|---|
| ICMC 372 | TV Marketing and Sales | 4 |
| ICMC 373 | Film Producing | 4 |
| ICMC 374 | Integrated Marketing Communication | 4 |

Additional Major Electives

| ICMC 381 | Field Study in Media and Communication | 4 |
|----------|---|---|
| ICMC 382 | Independent Study in Media and Communication | 4 |
| ICMC 383 | Seminar in Media and Communication | 4 |
| ICMC 384 | TV Post-Production II | 4 |
| ICMC 385 | Film Post-Production II | 4 |
| ICMC 386 | Event Management for Media and Communication | 4 |
| ICMC 387 | Theatre Production and Management I | 4 |
| ICMC 388 | Theatre Production and Management II | 4 |
| ICMC 389 | Special Effects Make-up for Television and Film | 4 |

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| Compulsory Elective | | 24 credits |
|---------------------|---|------------|
| ICMC 391 | Professional Internship in Media and Communication | 12 |
| | ahidol I hivers | |
| ICMC 401 | Media and Communication Degree Project Research and | 4 |
| | Preparation | |
| ICMC 402 | Media and Communication Degree Project I | 4 |
| ICMC 403 | Media and Communication Degree Project II | 4 |

Free Elective Courses

8 credits

Students can take any courses offered by Mahidol University as a free elective course with approval from the advisor. Students **are not allowed** to take the following courses or their equivalents as a natural science course or as a free elective course.

- ICNS 101 Introduction to Mathematics
- ICNS 102 Principles of Mathematics
- ICNS 103 Fundamental Mathematics