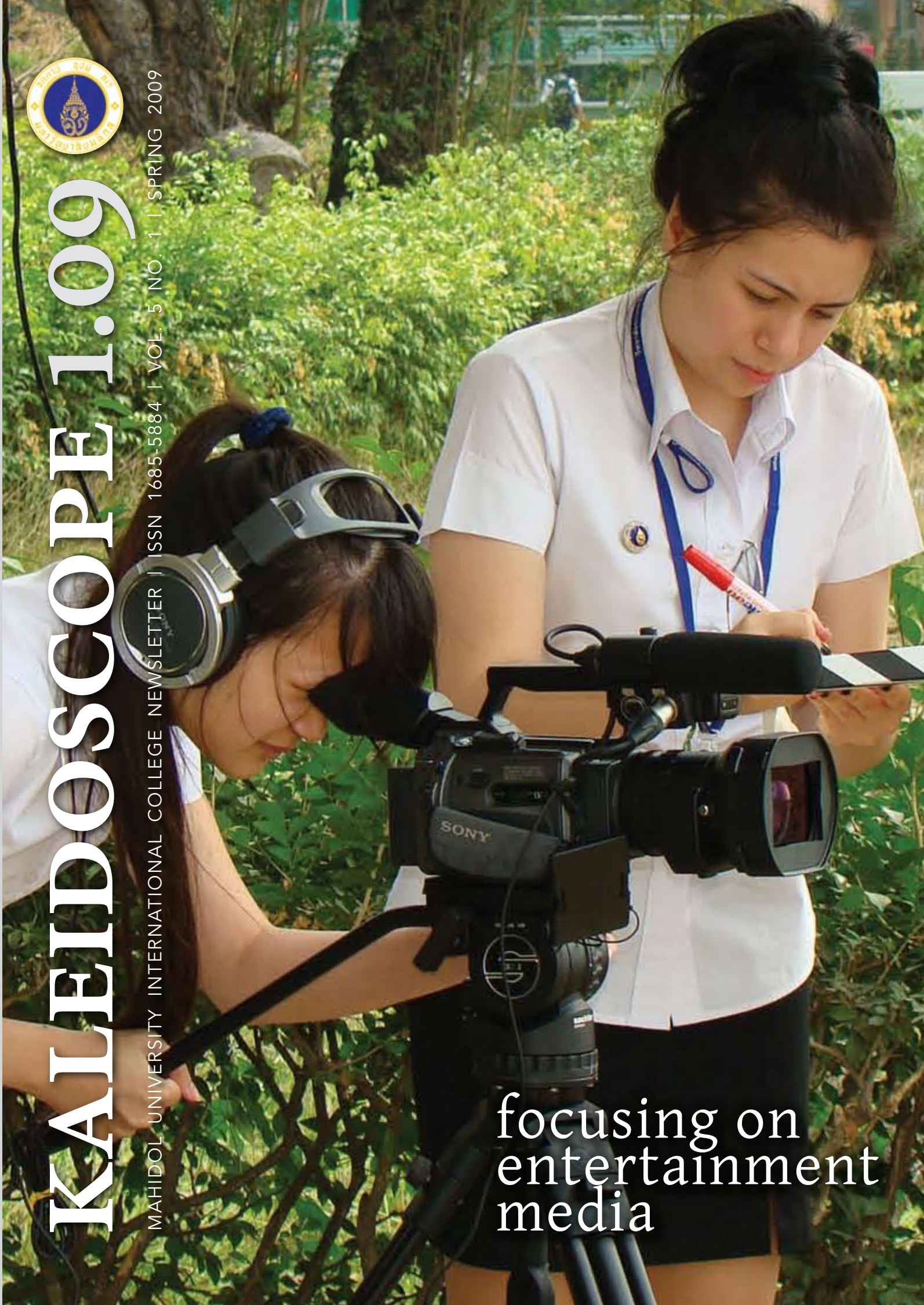




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focusing on
entertainment
media

a new direction

OUR LAST ISSUE FEATURED THE NEWLY-ESTABLISHED FINE AND APPLIED ARTS DIVISION, WITH A FOCUS ON ITS COMMUNICATION DESIGN PROGRAM. THE OTHER MAJOR COMPONENT OF THIS DIVISION, THE ENTERTAINMENT MEDIA (EM) PROGRAM, HAS RECENTLY UNDERGONE A TRANSFORMATION OF ITS OWN.

MUIC introduced the EM Program in September, 2005, in collaboration with Kantana, one of the major entertainment enterprises in Thailand. That cooperative effort between the public and private sectors was the first of its kind in creating a new generation of young professionals who would contribute to the entertainment industry in the region.



DIRECTOR CHARIYA BROCKELMAN
AT THE OPEN HOUSE

The program has flourished over the past three years. The first intake consisted of 16 students who opted for one of the three major offerings, Television, Film and

Animation Production; the program currently has 126 students. In addition, the EM Program, previously under the aegis of the Humanities and Foreign Language Division, has recently been absorbed into the new Fine and Applied Arts Division.

Other changes have been made as well. According to Dr. Charles Harpole, Program Direc-

tor: "While we valued our working relationship with Kantana and appreciate its contributions over the past three years, MUIC will now assume full responsibility for the program, with a



DR. CHARLES HARPOLE

stronger academic focus."

That decision has provoked a number of challenging prospects, including the procurement of new facilities, equipment and personnel.

FACILITIES AND EQUIPMENT

While the EM Program will continue to utilize MUIC resources, its major operational procedures will be centered in its newly-acquired facilities on the third floor of Mahidol University's Environment and Resources Studies Building, which houses the EM offices, classrooms, studios, computer labs as well as editing and animation work stations.

This relocation, in turn, has required the purchase of new state-of-the-art equipment, including (1) cameras, fluid head tripods, microphones, field mixers and monitors, lights, intercom sets, walkie-talkies and headphones for field shooting and the television studio, (2) an integrated system

for non-linear and media composer editing and (3) animation disks, software programs and a computer graphic animation system.

OPEN HOUSE

The EM Program conducted an Open House on December 13, 2008, primarily for student majors, their parents and members of the MUIC and MU communities. The proceedings began in the college Seminar Room, where Professor Chariya Brockelman, Director of MUIC, welcomed the guests, after which Dr. Charles Harpole and members of the new EM faculty provided an overview of the program's curriculum and its vision for the future.

The guests were then transported to the Environment and Resources Studies Building for a tour of the new facilities, an inspection of new equipment and a buffet lunch.

NEW FACULTY

Five full-time lecturers constitute the faculty for the Entertainment Media Program.

Dr. Sikares Sirakan will teach Television Production classes. He received an M.A. in Mass Communication from Thammasat

ENTERTAINMENT MEDIA PROGRAM



University and a Ph.D. in International Communication from Macquarie University, Australia. Dr. Sikaras was a lecturer and guest speaker at a number of universities in Thailand and Australia, worked as a free lance TV program producer and has traveled extensively in Europe and the United States.

Ms. Millie Young, with an M.A. in Sequential Art from Brighton University, the United Kingdom (UK), will serve as lecturer for the Animation major. Before arriving at MUIC, she was a Digital Arts Guest Lecturer at Chulalongkorn University and an Instructor of Digital Photography and Cinematography at Assumption University, Bangkok. Ms. Young previously taught animation, art and graphics in the UK and has both experience and expertise as an illustrator, exhibitor and photojournalist

Mr. Aaron D. Schmidt received his Bachelor of Visual Communication Arts from Assumption University and will teach Animation Production classes as well as the Music Video course. His previous work experience includes Assistant Online Editor, Compositor/3D Animator and, more recently, Computer Graphics Supervisor for the Blu Fairy Company, where he worked with clients from pre through post-production on their visual effects needs in television commercials, music videos and feature films.

Mr. Bryan Ott, who received his M.A. in Television, Film and New Media from San Diego State University, has been a part-time instructor for the general education Film Studies course at MUIC for the past year, as well as an instructor of Advanced Photography at Bangkok University International

College. He will now serve as full-time lecturer for the Film Production major. Mr. Ott has experience as a writer, director and director of photography; his films have been featured in a number of festivals in the United States.

Mr. Dale Konstanz has a Master of Fine Arts in Painting from the Savan-

nah College of Art and Design. He was an Adjunct Professor at the Milwaukee Institute of Art and Design and the Art Institute of Chicago. More recently, Mr. Konstanz was Assistant Professor at Vajiravudh College and Bangkok University. He will primarily teach drawing and painting for the Animation Production classes.





A LECTURER, ADMINISTRATOR AND GENTLEMAN

Mr. Len Mackay-Cruise, Chairman of the Business Administration (BA) Division, recently announced his retirement, effective at the end of the 2008 calendar year.

Ajarn Len began as a part-time lecturer in 1993, an accommodation that was well suited to his needs. However, over the ensuing years he was encouraged, if not occasionally cajoled, by his colleagues to assume a full-time position. He finally relented in 2000 and one year later was appointed chairman.

During his seven years as an administrator of the BA Division, which has become MUIC's largest academic enterprise, Ajarn Len met the demands of its growth and development with a series of initiatives. He revamped the division's academic equation by introducing its five major programs and intensified and expanded the internal and external internship programs, all the while promoting directed research and independent study. Moreover, he transformed the division's organizational structure. Above all else, however, he was always a consummate gentleman.

In the 2006 Book of Memories, which was compiled to commemorate MUIC's 20th anniversary, Ajarn Len wrote the following: "The main strength of the BA Division, which I strongly believe has achieved positive results, is simple hard work and a great team effort by all. I trust the Division will move forward and prosper in the future."

And so it has – and will undoubtedly continue to do so. For that the college owes a debt of gratitude to Mr. Len Mackay-Cruise for his productive years of service. On behalf of the MUIC community – the administration, faculty, staff and, most especially, the students – *kaleidoscope* extends its very best wishes and deepest appreciation.

a new mission

WHEN PROFESSOR PIYASAKOL SAKOLSATAYADORN WAS APPOINTED PRESIDENT OF MAHIDOL UNIVERSITY (MU) IN DECEMBER OF 2007, HE URGED EACH OF THE FACULTIES, COLLEGES, INSTITUTES AND CENTERS TO ADDRESS HIS VISION OF MAKING MU ONE OF THE TOP 100 UNIVERSITIES IN THE WORLD.

Since then, members of the MUIC community have been engaged in discussions concerning this issue. On December 2, 2008, the college conducted a more formal "Brainstorming and Strategies Session" in the Seminar Room for select members of the faculty and executive staff.

The day-long meeting was facilitated by Professor Chariya Brockelman, MUIC Director, Professor Maleeya

- M Mastery
- A Altruism
- H Harmony
- I Integrity
- D Determination
- O Originality
- L Leadership

The 35 participants devised strategies for the following issues: (1) research development, (2) teaching and learning excellence, (3) health care and services, (4) internationalization, (5) harmony in diversity, (6)



DR. CHARIYA AND DR. YINGYOT AT THE BRAINSTORMING AND STRATEGIES SESSION

Kruatrachue, Associate Professor Yaowalark Sukthana, Assistant Professor Sompong Amnuay-Ngerntra and Dr. Yingyot Chiaravutthi.

Discussions on this new mission centered on MU's core values and principles:

ICT-based university and (7) resources optimization.

The afternoon session was devoted to exploring guidelines for personnel performance according to the university's values and mission and concluded with a consolidation of ideas and recommenda-

tions that were subsequently forwarded to the President for his thoughtful consideration.

BUSINESS ADMINISTRATION
NEW CHAIRMAN

Assistant Professor Yingyot Chiaravutthi was appointed Chairman of the Business Administration (BA) Division in December, 2008. He arrived at MUIC in 2003, serving as a part-time instructor. One year later he became a full-time lecturer and was designated the Program Director of the International Business Major. In 2007 Dr. Yingyot became Program Director of the Business Economics Major and Vice Chairman of the BA Division.

SOCIAL SCIENCE
INTERNATIONAL COLLOQUIUM

Dr. Dale Rorex of the Social Science Division participated in the first International Colloquium on Latin American Studies in Asia on December 29-31, 2008, at the Crowne Plaza Mutiara Hotel in Kuala Lumpur.

Participation in the colloquium, which was sponsored by the Institutes of Occidental and Ethnic Studies at the Universiti Kebangsaan Malaysia (UKM), was by invitation



DR. YINGYOT CHIARAVUTTHI

only. Dr. Rorex joined 23 other select educators and ambassadors representing Malaysia, Thailand, the Philippines and India, along with Mexico, Cuba and countries from Central and South America.

The purpose of the colloquium was to explore the political, socioeconomic and cultural realities in Latin America from a distinctly Asian perspective and to promote further exchange in facing the various challenges of globalization.

A representative from each of the participating countries was required to deliver a paper, all of which will be published. Dr. Rorex addressed the issue of “Balancing Natural Resource Conservation and Economic Development: Non-Violent Processes in Latin America,” which described a conceptual approach to community-based conflict resolution that supports empowerment and enables communities to identify critical issues.

The participants agreed to meet four times during this calendar year for further strategic sessions, with the ultimate goal of establishing a Center of Latin American Studies in Asia.

In addition, Dr. Rorex was invited by UKM to participate in a 6-day seminar on the Modern History of Mexico in August.

SOCIAL NETWORKING

The Social Science Division recently created two Facebook groups, that is, social networks on the Internet. The first, *MUIC Social Science*, which already has 133 members, promotes interaction among



DR. DALE ROREX WITH OTHER DELEGATES IN MALAYSIA

MUIC students and alumni, provides information on divisional activities and lists job opportunities.

The second, *MUIC NGO/GO Links*, is designed specifically for MUIC alumni who are currently engaged in non-governmental and governmental activities

and for MUIC students who are interested in pursuing careers in such organizations.

HUMANITIES & LANGUAGE
FILM FESTIVAL

The Foreign Language Program, in collaboration with the French and German Embassies, sponsored the MUIC French and German Film Festival 2009 on January 19-22 in the college auditorium.

Eight films, all with English subtitles, were featured over the four days and included the genres of romantic comedy, “L’esquive” (Games of Love and Chance), action/thriller, “Lola rennt” (Run Lola Run), animation,

“U,” and drama, “Das Leben der Anderen (The Lives of Others).”

The festival was organized to commemorate the 40th anniversary of the re-naming of Mahidol University in 1969, in honor of H.R.H. Prince Mahidol of Songkla.

TRAVEL INDUSTRY

ACADEMIC NEWS

MANAGEMENT

GREEN TOURIST EXHIBITION

Students in the ICTM 221 “Consumer Behavior in the Tourism Industry” class, taught by Ajarn Kaewta Maungasame, organized an extensive exhibition, “Supporting Green Tourism,” in front



TIM STUDENTS PROMOTING “GREEN TOURISM”

of the Atrium Cafeteria on October 21-22, 2008.

Its purpose was to raise awareness about global warming and to promote a

cleaner, “greener” lifestyle. Several stations were set up, featuring a “Cultural Adventure Tour” video, displays on the “Banana Can-Do” and “Coconuts for Green Tourism” projects, the promotion of local products, selling hand-made Thai sweets and recycled products and raising donations to save the coral reefs

in Phuket.

Participants were also invited to become “green tourists,” with information and tips about environ-



mentally-friendly issues when traveling.

RESEARCH GRANT AWARD

Ajarn Udomrat Tivasub, Chief Coordinator for Academic Affairs, and Mr. Kawin Pla-on, Science Laboratories Manager, were invited to participate in a Research Grant Awards Ceremony at the Bangkok Club, Sathorn City Tower, on January 14, 2009. The ceremony, during which the Mitsui Sumi-

tomo Insurance Company and Welfare Foundation awarded grants on safety issues, was covered by the press.

The two MUIC staff members, the first to receive funding from an outside source, received a 150,000 Baht research grant to investigate the factors that dissuade people from using the overhead walkways in the Buddhamonthon area, a safety matter of considerable importance to the MU community, pedestrians and drivers alike.



AJARN UDOMRAT AND MR. KAWIN RECEIVING THEIR GRANT

ALL ABOUT CHANGE

In 2005 this college newsletter was dubbed *kaleidoscope*, a monikor signifying the changing patterns in the physical, academic and social landscapes at MUIC. There have been dramatic

changes over the past three years, including more recent developments.

Well, change has come to *kaleidoscope* as well. This issue will be the last for Mr. Alexander Heitkamp, our art director for the past three years, in addition to serving as

Ute Bäuchl, a former MUIC lecturer, and their two children. We at *kaleidoscope* are grateful for his creative and highly-professional contributions.

Ms. Tracy Honhart, a graduate of Wesleyan University, recently joined the MUIC community and will assume the responsibilities of webmaster. She has also been appointed Contributing Editor of this newsletter and will eventually take over as editor of *kaleidoscope*.

MR. ALEXANDER HEITKAMP



MS. TRACY HONHART



AMBASSADORS FOR THAILAND

MR. TANAWAT PHAOVIBUL, a second-year Social Science major, and MUIC alumna MS ROAZITA MA (06) represented Thailand at the 63rd Session of the United Nations (UN) General Assembly in New York City on October 4-25, 2008.

The two were selected from a group of 10 finalists at a national competition which was sponsored by the Ministries of Education and Foreign Affairs. This was the second year that young Thai adults were given the opportunity to participate in such a program, one that promotes a heightened awareness of international relations.

At the UN Mr. Tanawat and Ms. Roazita, along with representatives from 17 other member states, gained hands-on experi-



ence by observing the operational procedures of the organization, participating in meetings and engaging in negotiation sessions.

The most important task, however, was their assignment to the Social, Humanitarian and Cultural Affairs Committee

in which they took part in multilateral meetings and informal debates on social and human rights issues. In addition, both were given the opportunity to formally

address the committee. Mr. Tanawat's presentation focused on the need of improving the quality of educational systems in developing countries while Ms. Roazita spoke to the importance of tolerance and mutual understanding in multicultural communities.

Interaction with other young delegates from North America, Europe, Australia, Asia and Africa contributed to the enrichment of their own cross-cultural sensibilities. Moreover, they had the honor of meeting with members of the Thai delegation and Mr. Ban Ki-moon, Secretary General of the UN.

EXCHANGE STUDENTS RETURN TO MUIC

Two of MUIC's out-bound exchange students, both Social Science majors with a concentration in International Studies, recently returned to the college to complete their undergraduate studies.

Ms. Saengabha Srisopaporn, a third-year student, received a full scholarship from the Ministry of Education to attend a semester of study at Utrecht College University in the Netherlands. Her selection of courses,

particularly anthropology, served as a preparation for her upcoming independent study in local government initiatives for community development. She was particularly impressed with the socialist country's

strong communal orientation, both in terms of study and lifestyle.

Ms. Sasiprapa Jampian, a fourth-year student, returned to MUIC this trimester after having spent



MS. SAENGABHA (LEFT) AND MS. SASIPRAPA

a year at Tokyo's International Christian University (ICU), which had awarded her a full scholarship. Her rationale for studying in Japan was two-fold: to take core courses in the university's International Studies Program and, with a minor in Japanese, to improve her language skills since 60 percent of classes taught at ICU are conducted in Japanese. Ms. Sasiprapa also worked as a translator (Japanese into Thai) for a publishing firm.

a new feature

AT THE BEGINNING OF THIS ACADEMIC YEAR, MR. EDWARD RUSH WAS APPOINTED DIRECTOR OF THE PRE-COLLEGE (PC) PROGRAM. HE RECEIVED A MASTER'S DEGREE IN EDUCATION FROM MURDOCH UNIVERSITY IN PERTH, AUSTRALIA, AND HAS HAD EXTENSIVE EXPERIENCE AS A JOURNALIST/BUREAU CORRESPONDENT AND EDUCATOR.

MR. RUSH HAS BEEN LIVING AND TEACHING IN THAILAND FOR THE PAST 11 YEARS. BEFORE JOINING MUIC IN 2008, HE TAUGHT AT KASSETSART UNIVERSITY AND THE RAJABHAT INSTITUTE IN KANCHANABURI AS WELL AS SERVING AS A COORDINATOR FOR IDP EDUCATION AUSTRALIA.

MR. RUSH, WHO SUBMITTED THE FOLLOWING REPORTS, REQUESTED THAT PC PROGRAM NEWS, HIGHLIGHTING ITS PEOPLE AND ACTIVITIES, BECAME A PERMANENT FIXTURE OF OUR NEWSLETTER. NO SOONER SAID THAN DONE. THIS PRE-COLLEGE UPDATE SECTION WILL BE A REGULAR FEATURE IN SUBSEQUENT ISSUES OF KALEIDOSCOPE.



MR. EDWARD RUSH

PC instructors to gain promotion for professorships, which has prompted many to plan research studies on the teaching and learning environment in our program. Chris Willis is hoping to work with an MU linguist on an analysis of grammar errors made by PC students, while Analiza Amarado will be researching PC student performance on the TOEFL test. Collaboration with Australian universities in the areas of online writing technology and plagiarism reduction have also been proposed.

The program is also determined to assist the university in achieving its goal of being recognized as an ICT center. To this end, Edward Rush and Scott Surran received a large grant from MUIC in late 2008 to develop a computerized Self Access

FACULTY DEVELOPMENT

Building teacher professionalism and the capacity of students to cope with the demands of MUIC are objectives that will guide Pre-College (PC) over the coming year.

The willingness of our faculty members to develop their skills and expertise is a major contribution to the prestige and quality of the program. Deserving special mention are PC veteran Cindy Stewart, long-serving member Oreglio Cavallaro, Math/English teacher Chris Willis and relative newcomer Jonny Griffiths, all of whom have signed up for IELTS certification training, an important development for the program.

Many of our teachers are also working towards graduate degrees. Oreglio Cavallaro has begun his master's degree studies in TESOL while Gary Waddel is halfway through his master's degree in Asian Politics and History. Faculty members who have signaled an interest in upgrading their qualifica-

tion are Zuzanna Ceranowicz (Ph.D), Edward Rush (Ph.D) and Mark Manning (M.A. in Creative Writing). Pre-College mainstay Sam Allen and newcomer Hans Schwartz have also begun TOEFL certification.

Another area in which PC is evolving is research. The way is now open for



PRE-COLLEGE LECTURERS MR. HANS GUSTAV SCHWARTZ, MR. SAMUEL ALLEN, MS. CINDY M. STEWART, MR. JONATHAN GRIFFITHS, MR. OREGLIO CAVALLARO, MR. CHRISTOPHER WILLIS (FROM LEFT)



Center, which will be developed along “knowledge construction” principles.

The other plank of the PC strategy in 2009 is to integrate our program more closely with those offered at MUIC. We have already begun interviewing program directors at the College to try to find out which qualities they expect from new students. Their feedback will help to shape the future structure and content of the PC courses.

OVERCOMING ADVERSITY

Adversity has always been the spur to superior achievement for PC graduate Charoenwat Srisuta.

Unanimously nominated by his teachers as the PC4 student who made the greatest contribution

to the program in Quarter 4, 2008, Charoenwat, aged 19, explained that he was lucky even to reach childhood.

Charoenwat was born two months premature and was given very little chance of survival. However, the encouragement of his parents helped him to overcome the physical disadvantages that had the potential to end his life or at least severely limit his opportunities.



CHAROENWAT SRISUTA

“They taught me to understand that it’s already good enough that I’m still alive,” he says. “My physical and writing abilities may be affected... but my brain and other capabilities are not that different from those of other people.”

The scale of the difficulties that Charoenwat faced was evident to all his teachers. Writing and reading quickly were particularly difficult for him because of problems with vision and his

physical condition, yet Charoenwat never asked for favors and performed at an excellent level in all his courses. He was ranked 11th out of the 82 students in his PC level.

Academic excellence, however, was not the main reason that his teachers nominated him for the PC 4 “Citizenship Award.” It was Charoenwat’s maturity and willingness to work independently towards goals that he had set for himself that really made him stand out.

“First things first,” he says. “It just feels like I have to put all that I have into everything to get the best outcome.”

Charoenwat is currently majoring in Business Economics at MUIC so that he can eventually manage his father’s real estate company. The PC teachers and staff wish him every success.

STUDENT AWARDS

Charoenwat’s award is part of a prize-giving initiative that was introduced last quarter. At each PC orientation, hardcover books relating to MUIC fields of study are presented to those who achieve the highest grade on each level, show the most improvement and make the greatest contribution to the program.

AWARDS FOR QUARTER 4 IN 2008:

PC1: Thanikarn Skulratana, highest grades and citizenship; Ittipat Amornrunmetham, most improved.

PC2: Nappasorn Phromchairak, highest grades; Sireetorn Jiraphongchaikul, most improved; Siriphrapa Visesarabhaled, citizenship.

PC3: Anisha Chabra, highest grades; Nichawan Petchkul, most improved and citizenship.

PC4: Siriporn Techsompob, highest grades; Nontawan Watcharaphongsathien, most improved; Charoenwat Srisuta, citizenship.

multiculturalism on campus

MULTICULTURAL EXCHANGE IS A BIT PART OF LIFE AT MUIC. SINCE OUR STUDENTS AND FACULTY COME FROM ALL OVER THE WORLD, THERE IS ENORMOUS POTENTIAL FOR THEM TO SHARE THEIR UNIQUE CULTURES WITH ONE ANOTHER. FORTUNATELY, WE HAVE THE MULTICULTURAL CLUB PROMOTING THIS KIND OF SHARING ON CAMPUS WITH THEIR EVENTS AND GATHERINGS. LAST TRIMESTER THE CLUB PUT ON THE BIGGEST MULTICULTURAL FESTIVAL IN MUIC HISTORY, AS WELL AS A PAIR OF EDUCATIONAL WORKSHOPS FOR STUDENTS FACING CULTURE SHOCK.

MULTICULTURAL FESTIVAL

Held on December 2, the Festival attracted over 800 people to the ground floor of Building 1 with the exotic sights, sounds and smells of our international students' home cultures. The size and

breadth of the event were no doubt influenced by the fact that the Multicultural Club and the Student Association joined forces by heading up a small army of globally-engaged student participants – 53 performers and 64 volunteers in all – who worked together to plan, prepare and execute the event.

On the day of the festival, participants were treated to four hours packed with performances by MUIC students, including music, dance, martial arts and folk songs. Thailand, India, Korea, Nepal and

Finland were among the countries represented.

Multicultural food was a big draw as always, with students lining up to sample traditional dishes from China, Japan, Korea, India, America, Europe and Thailand. The food proved to be so tantalizing that it was completely consumed even before the end of the performances. The Multicultural Club and Student Association are proud to have brought so many people together in celebration of MUIC's multicultural abundance.

EDUCATION WORKSHOPS

Along with celebrating and promoting intercultural sharing, the club is also working to address the potential pitfalls of cultural exchange. In two workshops held on October 21 and 22, MUIC students were invited to learn about culture shock and to discuss the difficulties they might face living in a different country.

The first session sought to aid foreign exchange students in adjusting to Thailand. The second was for Thai students planning to study abroad. By promoting awareness of both the positive and negative aspects of multicultural-

ism, the Multicultural Club is helping us all to become better global citizens.

CYCLING IN AYUTTHAYA

Twenty members of the Cycling Club, accompanied by Ajarn Laird Allan and one adventurous parent, traveled to Ayutthaya on December 17, not only for a change of venue but also for a change of pace.

Unlike previous and more strenuously-demanding rides, this one covered only ten kilometers, allowing the cyclists to take in some of the celebrated tourist attractions in the area. The nature of this excursion was a fitting one, given the international composition of the group which represented Thailand, the United States, Japan, Taiwan and the Maldives.

During the course of their leisurely ride the cyclists visited the Ancient Palace, the Historical and Fine Arts Center, open markets and the Thai Boat Museum.

The club's next adventure will take them to Khao Yai National Park, where members will once again challenge their stamina and increase their physical fitness.



VOLUNTEERS AND CHILDREN IN SUPANBURI

STUDENT ACTIVITIES



A COLORFUL DISPLAY OF KOREAN DANCE AT THE MULTICULTURAL FESTIVAL

ANNUAL VOLUNTEER TRIP

Fifty MUIC students, a majority of whom were Volunteer Club members and a handful of Art Club volunteers, traveled to Ban Non Hang School, Supanburi Province, on December 17-26. They were joined by Advisor Arpa-porn Ieumbol, two Student Affairs staff members and five MUIC alumni.

During the ten-day visit, some volunteers

project, constructing a concrete area for sports activities. Other volunteers renovated classrooms while still others assisted teachers with instruction and conducted classes themselves in English, health and hygiene; the Art Club volunteers taught drawing and painting.

The volunteers also donated sports equipment, school supplies, toys and clothes, all of which were acquired during a previous charity drive. The visit ended with a special holi-

day celebration for parents and members of the local community.

AN ACTIVE TRIMESTER

The Debate Club moved into high gear during the first trimester. On November 8-10, it participated in the 3RD CHULALONGKORN/UNITED STATES DEBATE CHAMPIONSHIP, an Asian-style tournament in which 21 teams from six universities competed.

The tournament's regulations barred MUIC's seasoned debaters and previous winners so the club fielded three less-experienced teams.

The results clearly demonstrated that the MUIC rookies could match the most experienced debaters from other universities. Tanawat Phaovibul, Wen Yu Weng and Anishka Tewari of Team A won the championship.

As part of its recruitment efforts, the club organized its 4TH ANNUAL EXTEMPORANEOUS SPEECH COMPETITION on November 18-20, with 30 students participating in the preliminary rounds.

Six top contenders competed in the finals which was held in the Seminar Room. Pakkamol Siriwat won the competition while Aekarak Sethi and Pawana Pathela secured second and third place, respectively.

Finally, select members of the Debate Club traveled to Kuala Lumpur in mid-December for an invitational debate championship in preparation for the WORLD UNIVERSITIES DEBATING CHAMPIONSHIP in Cork, Ireland, in late December. Phra Chain-arong Sangsranoi, Michael Krause, Wen Yu Weng and David Gray represented MUIC, which still remains Thailand's top debating club and retains its world ranking.



MEMBERS OF THE CYCLING CLUB IN AYUTTHAYA



